

TAAUT VENTURA



Arthur Pichler



Walter Colombi

TAAUT VENTURA has a special relationship with music!

Both founders made music in their past, their sons and families make music (see. CD TV001 – Christine Marsoner), music accompanies and inspires TAAUT VENTURA's work and technical research!

This is TAAUT VENTURA's second production.

Here we show off the talent and creativity of many young musicians.

The founders themselves are among them, with two musical rarities from their youth (track 7 and 9).

Every track becomes special in its uniqueness if you acknowledge the fact that it has been written and performed ordinary people, who could as well live next door. Some of these tracks (1, 7 and 8) had been written for only one event and were bound to be forgotten afterwards.

Thanks to TAAUT VENTURA they have found the dignity they deserve. The majority of the tracks are being published for the first time in this CD.

TAAUT VENTURA is very thankful to all these young musicians and wishes them all the best of luck for their future.



Recorded:

Track 1 - by Brugnoli Alberto – Bolzano/ Italy
Track 2 – Bemusic – Postal/ Italy
Track 3, 5, and 6 – Nologo – Laives/ Italy
Track 4 – Colombi Walter – Bressanone/ Italy
Track 7 - Unknown
Track 8 – Colombi Walter – Bressanone/ Italy
Track 9 – Werner Heidegger/ Haifisch Music –
Campo di Trens/ Italy

Sound concept

by Colombi Walter – TAAUT – Varna/ Italy

Sound engineer

by Carmelo Giacchino – Nologo – Laives/ Italy

Mastering engineer

by Alessandro Balzama -
Swift Audio Solutions ltd - London/ UK



Sound Engineer Carmelo Giacchino
and Sound Designer Walter Colombi

PIANO DUO ALBI & MAX_Bozen/ Bolzano (BZ)

Max Meraner and Alberto Brugnoli - Piano

The duo was formed for the 39th edition of the Bolzano Province Student Festival in 2009. They wrote and performed the sonata for piano „History of Ursa Minor“ (Track 1) winning first place in the classical music category with 90 points out of 90.



FRAGILE_Florence

David Bindi - vocals
Simone Castaldi - guitar
Paolo di Pasquale - bass
Luca Menichetti - drums
Walter Colombi - keyboard

The band was formed in 1984 by university students of many faculties in Florence. In their concerts they performed covers of songs by The Doors, U2, Stranglers, Blues Brothers, etc. and many unpublished self-written songs. In 1986 they recorded the song you find in this compilation. After a few years the band members graduated and the band split up. The song was rescued from an old audio cassette that was about to be destroyed. The meticulous restoring process, which took place in London (UK) and Laives (IT) and was cured by Alessandro Balzama, Carmelo Giacchino and Walter Colombi, gave new freshness to Fragile's the typical sound of the 80s



FIVE STYLE_Bozen/ Bolzano (BZ)

Max Meraner and Alessandro Tommasi - Piano
Giulia Biotti - Cello
Damiano Colombi - Violin
Valentina Bruccoleri - Gu Zheng

This quintet too was created for competing in the Bolzano Province Student Festival in its 40th edition in 2010. The music has been written by Max Meraner and they reached first place again with 90/90 points in the classical music category.

THE DRAMA_Brixen/ Bressanone (BZ)

Emanuele Colombi - vocals
Alberto Brugnoli - keyboard
Andrea Dal Negro - guitar
Niccolò Faustin - guitar
Jacopo Schiesaro - bass
Thomas Schwenbacher - drums

The Drama were born in 2007, when seven young students decided to form a band in order to compete in the Student Festival of Bolzano. They won first place for two consecutive years with covers of Led Zeppelin's "Stairway to Heaven" and Pink Floyd's "Hey You". From march 2009 they are working on a concept album on authenticity called "Atrocious Comedy", work which is still in progress, but several tracks have already been recorded- you will find them on this CD.



BURNING MIND_Sterzing/ Vipiteno (BZ)

Johannes Stötter - lead vocals, guitar, violin, bouzouki
Johannes Stötter - vocals, guitar, didgeridoo, percussions
Arthur Pichler - vocals, drums, percussions
Michael Stauder - bass, didgeridoo

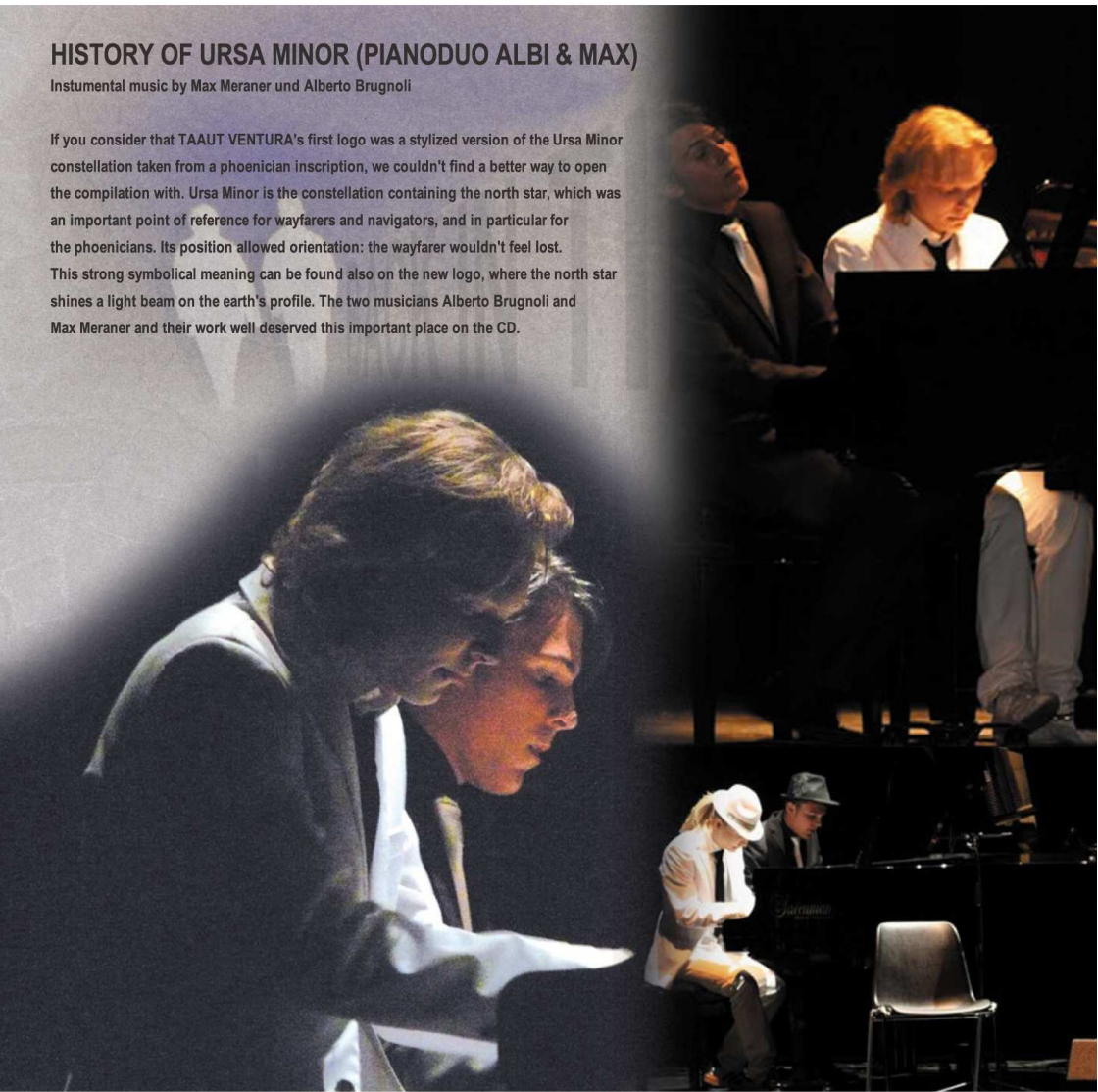
The band was formed in 1993 as a rock band, and explored many different sounds in its lifetime - Blues, Psychedelic, Folk. The record „Happiness“ comes from this era. Later the members became famous also as street musicians. Irish folk is perfect for being played on the streets, since it has a very strong and positive appeal on every kind of audience. In the meantime the band recorded and published several CDs and though changing many members is still successfully on tour.



HISTORY OF URSA MINOR (PIANODUO ALBI & MAX)

Instrumental music by Max Meraner und Alberto Brugnoli

If you consider that TAAUT VENTURA's first logo was a stylized version of the Ursa Minor constellation taken from a phoenician inscription, we couldn't find a better way to open the compilation with. Ursa Minor is the constellation containing the north star, which was an important point of reference for wayfarers and navigators, and in particular for the phoenicians. Its position allowed orientation: the wayfarer wouldn't feel lost. This strong symbolical meaning can be found also on the new logo, where the north star shines a light beam on the earth's profile. The two musicians Alberto Brugnoli and Max Meraner and their work well deserved this important place on the CD.



FAITHFULLY YOURS (THE DRAMA)

Music: Andrea Dal Negro, Emanuele Colombi

Lyrics: Emanuele Colombi

Caught in a state of dampened mind
Emerging from a stream of liquid silk
Under a heavy sun
Still swimming through concrete air
Cutting curtains of ancient plants
When you appeared from behind the leaves
And everything made sense
And in a warm puddle we'd lay down
Melting into each other
For the best time of our lives
Though I don't remember and you don't even know
Sweating hands
On boiling flesh
My tears in your face
And yours on mine
My limbs burned black
By the fire in your eyes
The colours parade
In a drunken dance
Until it vanished for a humid grey room

ATROCIOUS COMEDY (THE DRAMA)

Music: Andrea Dal Negro, Emanuele Colombi

Lyrics: Emanuele Colombi

Slip out of the back door
With the epic look of who you'd like to be
Your ego left inside, lying on the marble floor
The only way to look into their eyes
Is to give them only what they want to see
-Though their show, like yours, is also a pathetic farce
Incoming sparklin' eyes, a view of stunning grace
Subconscious glimpse of possibility
You don't think. You change the symbols on your face
You tilt your head to hide the sight,
Of your display of mediocrity
-Aware that it leans slightly to the right
And you engaged to pursue your task
Your face buried under a chosen mask
Ready to sing on any melody
For the best -of your atrocious comedy-
Dance under your crazy veil
Still unaware of its transparency
You may not get wet, can't help you with heavy hail
People's breath freezes your walk
They're evil smiles of demonic glee
Can't see anymore. Can't hear, can't touch, can't talk...
And you engaged to pursue your task
Your face buried under a chosen mask
Ready to sing on any melody
For the best -of your atrocious comedy-
Why Don't you
Show them what it takes
Not to be afraid
Of the twisted faces



BACKSTAGE (THE DRAMA)

Music: Andrea Dal Negro, Emanuele Colombi

Lyrics: Emanuele Colombi

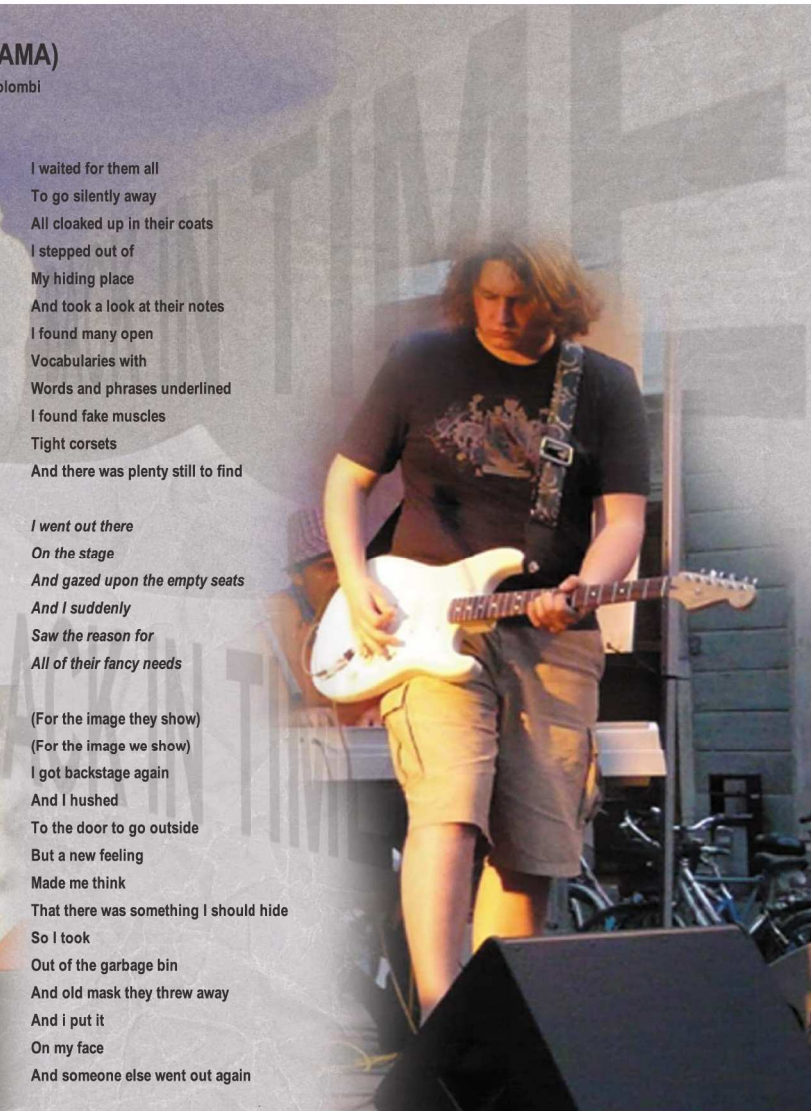
Fame
And success
For all their golden shows
I once
Hid backstage
Where no-one ever goes
I saw faces
Of grey
Where once was vivid red
I heard them laugh
At lines
That they have said

*They put all down,
Costumes, props,
Their daggers to unsheathe
They had deep lines
On their cheeks
And gaps between their teeth*

I waited for them all
To go silently away
All cloaked up in their coats
I stepped out of
My hiding place
And took a look at their notes
I found many open
Vocabularies with
Words and phrases underlined
I found fake muscles
Tight corsets
And there was plenty still to find

*I went out there
On the stage
And gazed upon the empty seats
And I suddenly
Saw the reason for
All of their fancy needs*

(For the image they show)
(For the image we show)
I got backstage again
And I hushed
To the door to go outside
But a new feeling
Made me think
That there was something I should hide
So I took
Out of the garbage bin
And old mask they threw away
And i put it
On my face
And someone else went out again



EVEN MY LAUGHTER CRIES (THE DRAMA)

Music: Andrea Dal Negro, Emanuele Colombi

Lyrics: Emanuele Colombi

You may catch my smile
See me playing games for a while
A glimpse of me while i walk proud
Whistling trough the crowd.

Can't you hear my sighs?
Can't you see right through my lies?
Don't you note this shade of ice
Which blurs the light of my eyes?

My state's impossible to hide
I cannot count all of the times i lied
I find it strange, you notice nothing in me?
Open your eyes, my friend, and maybe then you'll see

Rit: That even my laughter cries
Even my laughter cries

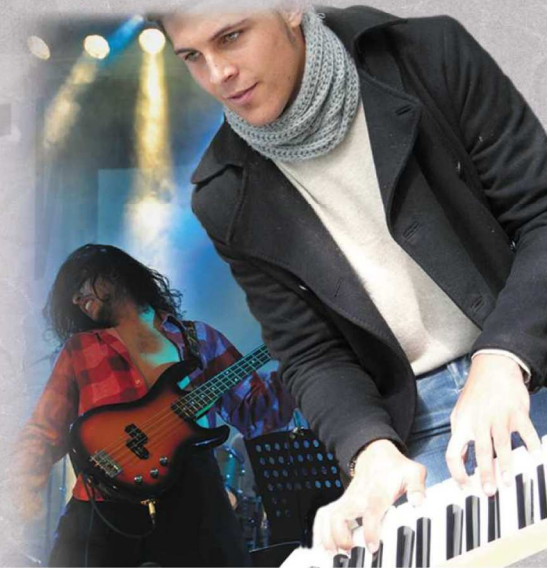
Oh how I miss those sweet old times
when you and I were still one.
I'd feel at home whenever
I knew you were around.
We'd understand each other just
By a quick look on our face.
And your voice was a warm
And pleasant sound.

You've been my shadow
since i was a boy.
Your charming smile
Has been my main source of joy

Rit: (but now) Even my laughter cries,
Even my laughter cries.
Even my laughter cries,
Even my laughter cries.

Rit: Even my laughter cries,
Even my laughter cries.
Even my laughter cries,
Even my laughter cries.

Mi vision of the future is far away from this
I'll learn to face all hurdles without your tender kiss.
I'll crawl out of this sticky trance and stand up in the rain
And laughing at the sky i'll wait for it to wash away my pain.



MUSE (THE DRAMA)

Music: Jacopo Schiesaro, Emanuele Colombi

Lyrics: Emanuele Colombi

I'd like to teach you the art of getting lost in the clouds, and while you are
Slide my lips all over your throat, from the bottom to your Chin
Breathing in every last bit of you in attempt to acquire your presence,
Then turn around and leave in the loneliness of two
I'd like to set my eyes on you for the ages to come
And take millennia to admire you with the genuine joy of an eternal child
Have mountains rise and crumble and the oceans die behind
My back, but I don't have the time to take a look
I'd like to pray in the temple of your lips, pronounce secret words and
prayers of a ritual of hope
Dream away in the unison of the syllables and tones
Of our desires, who like us are hot and wet
I'd like to be the secret answer to the question "What's on your mind
Girl?" Girl, what's on your mind?
Undress your mind and leave my trail of bland, unsatisfactory
Pigment in the museum of your heart.



ABOUT THE MONEY OF THE WORLD (FRAGILE)

Music: Simone Castaldi, David Bindi, Walter Colombi

Lyrics: David Bindi

See me as a big man in yellow orchestra
Let me free until the end, until the end of next turn
I'm looking for marriage, like every liar mother
I've danced all day and every night in front of unknown eyes
I'm going for an estimate, I feel like shipwreck still dry
In Cesar's circus I played the fool, but now I'll play the Czar

About the money of world so let me cry

About the money of world so let me cry

I always been cuddly and shy, in love it's not a surprise
But in the 21st century my marrow needs the speed of life
Remember when we were babies in arms my clothes've already grown up
I spent my love in a candy shop, my last pence in a floral tie

About the money of world so let me cry

About the money of world so let me cry



Waiting in a dark room, reaction is not too bad

When colour is fading into this stress, into my pink, into my hands

Let the big staff conspire my death with a knife in my back

Let the heroes go on

Every day you lived before

Cancel trough your eyes just closed what remains about the love.

In the city we're alone. We must buy the skin and bones.

We must seize the erogenous zones in the protels, in my home.

And I feel your sweet kiss. A recession for a miss. Dress up your floral tie.



AROUND THE WORLD (FIVE STYLE)

Instrumental music

Max Meraner wrote this short suite for a strange quintet. The piano is played by four hands introducing the suite and is then joined by the cello and the violin. These two instruments then play together on the piano's musical carpet for the middle part. The suite finds its fulfillment in its ending with the Gu Zheng, chinese instrument, which concludes, together with all the other instruments this small but great tribute to music all over the world.

Nothing like this suite expresses TAAUT VENTURA's beliefs: the ideal resources for the future are held by the world and all its civilizations. Only the free exchange without prejudice between the people can lead humanity to a shared well-being and to new and pleasant „harmonies“.



HAPPINESS (BURNING MIND)

Music: Arthur Pichler, Johannes & Daniel Stötter

Lyrics: Arthur Pichler

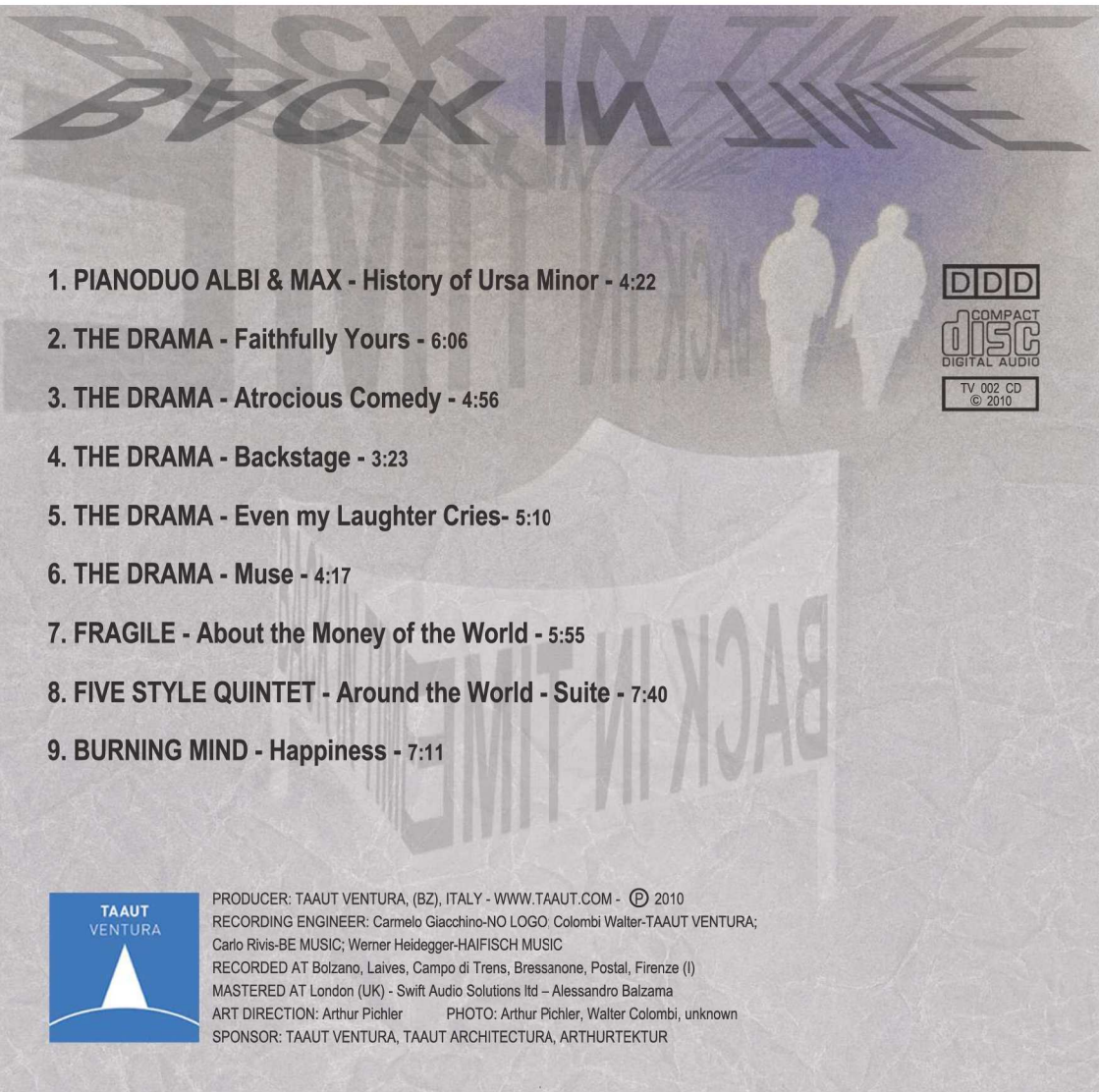


Oh, happiness, it is a great hope
Oh, happiness, for every human being
Everybody wanna be happy and accomplished
free of pain and loneliness, free of fear and sadness
Everybody wanna realize his wishes for the future
but you can do a lot for happiness by living for today

Oh, happiness, it is a great hope
Oh, happiness, for every human being
Many people wish to have power and a lot of money
but happiness can just be found in love, peace and freedom
Everybody wanna realize his wishes for the future
but you can do a lot for happiness by living for today

Oh, happiness, it is a great hope
Oh, happiness, for every human being
You can find happiness with your friends
who make your heart feel a music
music made by their helping hands sounds so wonderful
Everybody wanna realize his wishes for the future
but you can do a lot for happiness by living for today





1. PIANODUO ALBI & MAX - History of Ursa Minor - 4:22
2. THE DRAMA - Faithfully Yours - 6:06
3. THE DRAMA - Atrocious Comedy - 4:56
4. THE DRAMA - Backstage - 3:23
5. THE DRAMA - Even my Laughter Cries- 5:10
6. THE DRAMA - Muse - 4:17
7. FRAGILE - About the Money of the World - 5:55
8. FIVE STYLE QUINTET - Around the World - Suite - 7:40
9. BURNING MIND - Happiness - 7:11



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Carlo Riviš-BE MUSIC; Werner Heidegger-HAIFISCH MUSIC
RECORDED AT Bolzano, Laives, Campo di Trens, Bressanone, Postal, Firenze (I)
MASTERED AT London (UK) - Swift Audio Solutions Ltd – Alessandro Balzama
ART DIRECTION: Arthur Pichler PHOTO: Arthur Pichler, Walter Colombi, unknown
SPONSOR: TAAUT VENTURA, TAAUT ARCHITECTURA, ARTHURTEKTUR

BACK IN TIME

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BACK IN TIME



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COMPACT
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DIGITAL AUDIO

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